

CHARLES COUNTY PUBLIC SCHOOLS
HIGH SCHOOL HONORS, AP, and COMPOSITION AND RHETORIC
SUMMER READING LISTS 2022 - 2023

<https://screencast-o-matic.com/watch/c3e02zVFPax> Overview

<p>The Charles County Honors/AP/Dual Enrollment English program requires students to complete summer reading to prepare them for the upcoming school year and to give teachers a common ground with which to begin instruction. Summer reading will be assessed by tests, quizzes, and other methods when school reopens. Book lists will go to libraries and bookstores; students are encouraged to purchase individual copies, if possible, so they can annotate the texts as they read. Please sign below and return to your English teacher.</p> <p>I understand that enrollment in an Honors, AP, or Dual Enrollment English class entails completion of the appropriate summer reading assignment.</p> <hr/> <p>Student Name (Please print)</p> <hr/> <p>Student Signature Date</p> <hr/> <p>Parent/Guardian Signature Date</p> <hr/> <p>Current Teacher High School</p> <hr/> <p>Composition and Rhetoric (all high schools)</p> <ul style="list-style-type: none"> • <i>The 7 Habits of Highly Effective People</i> by Stephen R. Covey <p>Please see the attached document for school-specific AP Language and AP Literature summer reading texts.</p>	<p style="text-align: center;">ENGLISH I H – choose one</p> <ul style="list-style-type: none"> • <i>Ender’s Game</i> by Orson Scott Card • <i>Miracle’s Boys</i> by Jacqueline Woodson • <i>Slam</i> by Walter Dean Myers • <i>Sleeping Freshmen Never Lie</i> by David Lubar 	<p style="text-align: center;">ENGLISH II H – choose one</p> <ul style="list-style-type: none"> • <i>Fahrenheit 451</i> by Ray Bradbury • <i>Funny in Farsi: A Memoir of Growing Up Iranian in America</i> by Firoozeh Dumas • <i>Monster</i> by Walter Dean Myers • <i>The Help</i> by Kathryn Stockett
This section is merged into the first column for better layout	<p style="text-align: center;">ENGLISH III H – choose one</p> <ul style="list-style-type: none"> • <i>Radius of Us</i> by Marie Marquardt • <i>Street Love</i> by Walter Dean Myers • <i>The Blind Side</i> by Michael Lewis • <i>The Distance Between Us: A Memoir</i> by Reyna Grande 	<p style="text-align: center;">ENGLISH IV H – choose one</p> <ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley • <i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie • <i>Native Son</i> by Richard Wright • <i>The Kite Runner</i> by Khaled Hosseini *

* This work has been approved by the CCPS Review Committee for its literary merit and its appropriate alignment with theme and course objectives. It may include, within its historical and/or cultural context, material or language such as violence, profanity, or sexual content that is intended for the mature reader. CCPS honors requests for alternative titles.

CHARLES COUNTY PUBLIC SCHOOLS AP SUMMER READING 2022- 2023

School	AP Literature	AP Language
Lackey	<ol style="list-style-type: none"> 1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014) 2. Wilson, <i>Fences</i> 	<ol style="list-style-type: none"> 1. Stevenson, <i>Just Mercy</i> 2. Green, <i>The Anthropocene Reviewed</i>
La Plata	<ol style="list-style-type: none"> 1. Brontë, <i>Wuthering Heights</i> 2. Shakespeare, <i>Macbeth</i> 	<ol style="list-style-type: none"> 1. Thunberg, <i>No One is Too Small to Make a Difference</i> 2. Walls, <i>The Glass Castle</i>
McDonough	<ol style="list-style-type: none"> 1. Morrison, <i>The Bluest Eye</i> 2. Chopin, <i>The Awakening</i> 	<ol style="list-style-type: none"> 1. Walls, <i>The Glass Castle</i> 2. Hayslip and Wurts, <i>When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace</i>
North Point	<ol style="list-style-type: none"> 1. Orwell, <i>1984</i> 2. Required – choose one See attached sheet 	<ol style="list-style-type: none"> 1. Luttrell, <i>Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10</i> 2. Stevenson, <i>Just Mercy</i>
St. Charles	<ol style="list-style-type: none"> 1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014) 2. Chopin, <i>The Awakening</i> 	<ol style="list-style-type: none"> 1. Eggers, <i>Zeitoun</i> 2. Galloway, <i>The Cellist of Sarajevo</i>
Thomas Stone	<ol style="list-style-type: none"> 1. Ibsen, <i>A Doll's House</i> 2. Wilson, <i>Fences</i> 	<ol style="list-style-type: none"> 1. Walls, <i>The Glass Castle</i> 2. Suskind, <i>A Hope in the Unseen</i>

Westlake	1. Chopin, <i>The Awakening</i> 2. Brontë, <i>Wuthering Heights</i>	1. Miller, <i>The Crucible</i> 2. Capote, <i>In Cold Blood</i>
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North Point Summer Reading Choices for AP Literature

Read Orwell's *1984* and choose one from the required list below:

Atwood, *Cat's Eye*

Ellison, *Invisible Man*

Chopin, *The Awakening*

Dickens, *Oliver Twist*

Twain, *The Adventures of Huckleberry Finn*

Styron, *Sophie's Choice*

CHARLES COUNTY PUBLIC SCHOOLS – HONORS ENGLISH SUMMER READING

This assignment is for students scheduled to take Honors English 9-12 during the 2022-2023 school year.

* AP Language, AP Literature, and Composition & Rhetoric have different assignments. *

Choose one book from the CCPS Summer Reading list to read before completing this assignment.

All Honors summer assignments are due by Friday, September 9, 2022.

Task: You will create a one-pager, which is a single page response to the book that you read. It is a way of making your own unique meaning as well as being creative and experimental. It allows you to respond imaginatively and honestly while being brief and concise. *See pages 3 and 4 for visual examples.*

Check	What to do:	Points
	Use unlined 8½” x 11” white paper. You must fill the ENTIRE space!	5
	Use a variety of colored pens, pencils, and/or markers to creatively express the expectations listed. No pencil should be visible.	10
	Write the title of the book AND the book’s author in large print in the CENTER of the one-pager.	5
	Use a visual image, drawn or cut neatly from a magazine, to <i>create a central, thematic focus</i> to your page. This should be large to catch the attention of the viewer.	10
	Scatter five words/phrases <u>around the central focus image</u> . These words/phrases should express your impressions, feelings, or thoughts about what you have read.	10
	Put a one-inch symbolic border around the edge of the page. Use a symbol from the text in the border.	5
	Choose three IMPACTFUL (powerful, effective, influential, etc.) quotations from the text. Write each quotation on the page using proper MLA citation format . <i>See page 2 for an example.</i>	12
	Include a visual representation to go with EACH quote.	9
	Near each quote, explain its importance to the plot.	12
	Using three of the question stems provided for you, ask three questions and answer them in complete sentences. These should NOT be basic plot questions.	12
	Using two of the statement stems provided for you, write two personal/opinion responses in complete sentences about what you read. These should have depth and higher level thinking skills embedded into them.	10
Total		100

Citation Example

The author revealed the theme of his work when he stated, "No human ever got out of life unscarred" (Lawrence 65).

Start with an introduction to the quotation. Follow with a comma and place the quotation inside quotation marks. Place the author's last name & page number where you found the quotation inside parentheses. Place a period at the end.

Question Stems	Statement Stems
<ul style="list-style-type: none">• Why did the author write...?• What inferences can you make from...?• What can you conclude from...?• What conflicts did you see and how were they resolved?• How did the characters solve...?• What details did the author give to...?• In what way do different settings in the story affect...?• What details does the author provide to show...?• What do _____ and _____ have in common?	<ul style="list-style-type: none">• In my experiences...• I have mixed feelings concerning...• One could predict...• The statement that best explains...• My personal view is that...• I am of the opinion that...• The word that best describes _____ is _____ because...• As far as I understand...• It is clear that...

What NOT to do:

- ➔ Don't merely summarize your book, and don't think half a page will do.
- ➔ Don't forget to LABEL the quotations/explanations, personal/opinion statements, and questions/responses.
- ➔ Don't use lined paper or leave large areas of blank space.
- ➔ Don't plagiarize from websites/peers. This will result in the grade of a zero.



"We are what we were always in Salem, but now the little crazy kids are jangling the keys to the Kingdom..."

Display's the power of deception when there is fear.

"It is rare for people to be asked the question which puts them squarely in front of themselves."

People will never be ready to sacrifice their reputation, but will for others.



Arthur Miller wrote The Crucible because he wanted to show the power of fear.



THE CRUCIBLE

ARTHUR MILLER



I am of the opinion that John Proctor should have died.



FEAR SECRETS



LIES VENGEANCE ANGER

One conflict of the Crucible is that John & Elizabeth struggled after the affair and it was resolved by them forgiving themselves each other.

"I leave to no faith when faith brings blood." Displays that something should not be trusted when it hurts other people.

I can conclude that from Giles last scene is that he is a good man.

I have mixed feelings concerning John's reason behind tipping up his conflict.



SUMMARY ↴

According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") are a gang of vicious rich kids who can get away with just about anything. Greasers, on the other hand, are boys from the "wrong side of the tracks," always living on the outside. Greasers always need to watch their backs. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs—and one terrible night when his friend Johnny kills a soc. The murder deeply affects Ponyboy, causing his black and white view of the world to crumble and teaching him that pain and loss feel the same whether you're a soc or a greaser. This classic, written by S. E. Hinton when she was 16 years old, is as profound today as it was when it was first published in 1967.

The Outsiders

by: S.E. Hinton



"Stay gold, Ponyboy."
Johnny references the Robert Gold, Ponyboy.
Johnny refers to Ponyboy as "gold," and not urging Ponyboy to remain gold, and not loc his innocence.
Johnny is the one that Ponyboy refers to as "gold," and not urging Ponyboy to remain gold, and not loc his innocence.

Personal response -
There is HOPE for those who have not lost the fight yet. The characters message of this novel, murder, deal with family conflicts, robbery, gang fights, friendship, social status, and loss. While the novel illustrates the hardships of city life, it shows that the spirit is a beautiful thing, capable of overcoming and obstacle.

Vocabulary

Wife - a hunk of hair that knots up, even when you comb it down.
It looks like a cow.
Palmiro - a horse of light tan or golden color w/ cream-colored mane and tail.
W/ cream-colored mane and tail.
Shagadelic - someone who is tripping or working into someone's head.
It's a beautiful thing, capable of overcoming and obstacle.
The Outsiders are a book about a boy named Ponyboy who is a greaser. He is a member of the "G" (Greasers) gang. He is a member of the "G" (Greasers) gang. He is a member of the "G" (Greasers) gang.

Johnny is in an abandoned church. In the church, Ponyboy and Johnny are hiding. Ponyboy is a greaser, and Johnny is a greaser. They are both members of the "G" (Greasers) gang. They are both members of the "G" (Greasers) gang. They are both members of the "G" (Greasers) gang.

"Dally was so real he scared me."
~ Ponyboy, Ch. 5
Ponyboy, the narrator, reveals that he is intimidated by Dally & his loss of innocence. Ponyboy is more vulnerable than Johnny.

CCPS COMPOSITION AND RHETORIC SUMMER READING ASSIGNMENT 2022 - 2023
***THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE* BY STEPHEN R. COVEY**

One Pager – Nonfiction

Name: _____

Date: _____

Title: _____

Author: _____ Genre: _____

Information/Purpose: *Explain in detail why this book was written. Identify and explain the type of information that it provides and whether it is written in an informative (scientific) or literary (non-scientific) style.*

Problems and solutions: *Identify and explain TWO problems explored in the book. What solutions were explored or found?*

Interesting Facts: *Identify and explain FOUR interesting facts you learned from this book.*

Personal Reaction: *Be thoughtful and detailed. Give specific reasons for what you did and did not like about this book.*