**AP Language and Composition: Summer Reading Assignment 2022-2023**

Below you will find the book selections and the instructions for your AP Language & Composition Summer Reading Assignment.

**PART I:** Read the following two books.

* ***Just Mercy: A True Story of the Fight For Justice* by Bryan Stevenson** (ISBN 978-0812984965)
* ***The Anthropocene Reviewed: Essays on a Human-Centered Planet* by John Green** (ISBN 978-0525556534)

**PART II:** Complete a Dialectical Journal for *Just Mercy* (example on p.2).

Complete a series of journal entries for *Just Mercy* that demonstrates engagement with the text, attempts to understand the various arguments presented, and provides a sampling of your best critical thinking. Complete a chart like the example below for *Just Mercy*. Please be professional – all information must be typed (12-point font, Times New Roman/ Arial/ Calibri).

* Create a **heading** with your name, the book title, and book author. You must use proper MLA format. If you are not familiar with MLA formatting, use the following site as a resource: <https://owl.purdue.edu/index.html>
* Select a minimum of ten **meaningful passages per book**. This means you should have a total of at least **Fifteen** Dialectical Journal Entries for *Just Mercy*. Try to select passages from the beginning, middle, and end of the text. Write out the **entire passage** to which you are refering and include the **page number** from which it came.
* **Analyze and react** to the passage in full sentences – not notes. **THIS SHOULD NOT JUST BE A PERSONAL REACTION OR SUMMARY**. This is where you will show your engagement and reflection. Your analysis should be longer than the selected quotation or passage. Consider the writer’s diction, syntax, selection of detail, imagery, figurative language, etc.. Think about why the passage is particularly effective. Why is this passage important? Does it develop the author’s point? Does it have interesting diction? Does it make an argument? Does it create pathos, ethos, or logos? What writing (or rhetorical) choices did you notice?

**PART III:** Choose your top **five** essays from John Green’s *The Anthropocene Reviewed* and write a brief paragraph for each of your top **five** essays detailing why the essay is one of your favorites. Your paragraphs should detail what elements of the essay make it so appealing to the audience. Consider the writer’s diction, syntax, selection of detail, imagery, figurative language, etc.. All information must be typed (12-point font, Times New Roman/ Arial/ Calibri).

**\*All work can be completed on one Word Document if desired.**

**Model for Part II:**

Student Name: John Doe

Book Name: *The Glass Castle*

Author: Jeannette Walls

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| --- | --- |
| Quotation with Page Number | Analyze/React |
| Section 1:"I wondered if the fire had been out to get me. I wondered if all fire was related, like Dad said all humans were related, if the fire that had burned me that day while I cooked hotdogs was somehow connected to the fire I had flushed down the toilet and the fire burning at the hotel. I didn't have the answers to those questions, but what I did know was that I lived in a world that at any moment could erupt into fire. It was the sort of knowledge that kept you on your toes" (Walls 34). | This passage expresses the advancement of Jeannette’s thoughts as a growing child. It is evident from the selected quote that she is beginning to better understand her family’s situation. Following her incident with fire, Jeannette’s idea about how the world works begins to take shape as she connects what her dad says to this idea that all fire is related. Is this normal behavior/thinking for a child Jeannette’s age? Kids will question why the sky is blue, how the sun rises and sets, which are questions regarding the fundamentals of the world; however, Jeannette’s questions about the world are much more advanced. Her ability to ask such advanced questions reflects her intelligence at such a young age, and is a reminder of her age to the audience. This emphasis on Jeannette’s intelligence also serves to show she recognizes the true condition of her family. Through her growth as a young child, though Jeannette has not questioned her parents much, she begins to question their decisions. There is a realization that her parents’ decisions have resulted in potential danger lurking around corners. Jeannette has an increased awareness of her situation and reflects that this “adventure” is not all fun.  |