**AP Literature and Composition Summer Reading Assignment 2022**

**Book #1- How to Read Literature like a Professor. A Lively and Entertaining Guide to Reading between the Lines by Thomas C. Foster**

For this reading, students should use sticky notes as they read in order to annotate the book. The book provides insights into a variety of topics that will be discussed throughout the school year, and this introduction to these topics should be annotated/marked using the sticky notes. Students should use 3 sticky notes per chapter in order to mark a significant point/topic that is discussed by the author. These sticky notes should have something written on them that does one of the following:

1. Ask a question regarding the concept that is being discussed.
2. Write down a brief note that explains the significance of the concept being discussed.
3. Make a connection to a work of literature, film, or television that the student has seen before that makes use of the concept that is being discussed.

After this, students will come to the chapter titled *A Test Case*. Once they reach this chapter, students should answer the two questions regarding the text *The Garden Party* by Katherine Mansfield (the text is provided in the book). These questions should be typed, in 12-point font, Times New Roman. The answers have no minimum length; I am looking to make sure that you understood the concepts that were discussed in the rest of the book, and that you can apply them to a short story. Students should finish reading the book and annotating with sticky notes (**Note: No annotations are required for the chapter titled *A Test Case).***

**Book #2- Fences, by August Wilson.**

Students will read the play *Fences,* and attempt to apply the literary concepts found in *How to Read Literature like a Professor* to the play. Each chapter of *How to Read Literature like a Professor* discusses a different concept that can be applied to literature; students should attempt to read for meaning throughout the play using those concepts. For example, chapter 6 focuses on biblical allusions in literature. Students should ask themselves the following questions as they read *Fences* to discover if any of the concepts discussed can be applied:

* Are there any Christ like figures in the play?
* Is there a temptation that causes the fall of man?
* Are there any names that are biblical in nature?
* Are there any direct references to the bible/religion in the play?

Etc. As students read and ask themselves questions such as these (based on each of the chapters in *How to Read Literature like a Professor)* they should note the significance of the references/concepts as they relate to the play. Students should continue to use the sticky note model to accomplish this; place a sticky note where you find a concept/reference, and write down the significance of it in the play.